ONE STEP CLOSER

Doobie Brothers

INTRO I:A VERSE 1 IA Baby, there's a A chance of a IA/C# Baby, I was so Take my chan	IA a chance mistake IA/E neakin'	e you go	# IA ught to take,	IC IA IBb	E/B D/A	:I I		
IA I need you like I'll follow you IA/C# When nothing I'll be right be	ı like m IA/E s's left a	orning head of	eds a light, follows night. IAm/C E/B	lA lBb	D/A	I I		
BRIDGE IF#m G Shadows disay We won't kno IF#m G Why is it so h Tell me that y	ppear at w – it's I C#m / ard to fi	t night, a sham G# A ight?	ne if you should IF#m G		G/B A	I I		
CHORUS I:A One step, bab Two steps, bal One step close I'll be next to	y, by, er (I'll b	F#m be there		IC	E/B	:lA	IA	ı
VERSE 2 IA Baby, there's a Trouble come IA/C# Don't believe Fight this kind	s, sudde IA/E you've	enly you got the	keep, ı're weak. I Am/C E/B	IA IBb	D/A	I I		
IA I know it's ris What with all IA/C# Who is there t	the wha	at ifs an	en d the whens IAm/C E/B	IA IBb	D/A	1		

And tell us it can't be?



|F#m G| |C#m/G#A| |F#m G| |G/B| |A| |

Come on, baby, please don't go

I'm a hall of stone and you know it.

IF#m G | IC#m/G# A | IF#m G | IE |

Why is it so hard to do?

Tell me that you're right there too.

CHORUS

One step, baby,

Two steps, baby,

One step closer (I'll be there, baby)

I'll be next to you.

VERSE 3

IA IA E7/G# IA IA I

Baby, can't you see we're runnin' late

Can't you see we ain't got time to wait?

IA/C# IA/E IAm/C E/B IBb D/A I

Might be that instead of me,

There's something you might feel.

|A| |A| |A| |A| |A|

Hold on to me baby, hold on tight.

I can take us thru the night all right.

IA/C# IA/E IAm/C E/B IBb D/A I

Baby, I will stay here to

Take my chance with you.

BRIDGE

IF#m G | IC#m/G# A | IF#m G | I G/B A |

Shadows disappear at night,

We won't know – it's a shame if you should lose one.

IF#m G IC#m/G# A IF#m G IE

Why is it so hard to fight?

Tell me that you're right there too.

CHORUS

One step, baby,

Two steps, baby,

One step closer (I'll be there, baby)

I'll be next to you.